

## THE ESCAPE

I parked in Pariser Platz adjacent to the Brandenburg Gate, and we set off on foot, to explore the area around. Almost everything in the square has been rebuilt post the unification. Yet most buildings appear older, and that is by design. The architectural restrictions placed by the city mandated that the new buildings be reminiscent of the pre-World War grandeur of the square.

On taking a walk around the Reichstag, I marvelled at the juxtaposition of the modern Parliament Library and offices with the historic (and restored) Reichstag. The gardens around were teeming with locals and tourists, all taking advantage of the sunny weather. Soon enough, the sun got to us and I used that as an excuse to jump back into the car.

Our next destination was a short drive away- Potsdamer Platz. The place was new and shiny reflecting all things Germanprecision, planning and functionality. It was also time for the mid morning cup of coffee, which Michael and I indulged in sitting at a lovely cafe in the Platz. Looking at this square, it's hard to imagine that it was totally destroyed in the World War, and was left that way during the Cold War, when the Berlin Wall passed through it. Today it has a unique blend of art, entertainment and shopping, making it a must-see. The European head quarters of Sony are housed here at the Sony Centre a spectacular eye catching monolith of glass and steel. The Berlin International Film Festival also has its principal venue at Potsdamer Platz. We walked around the square for a good one hour working up a good appetite for lunch. Still, we hadn't seen all there was to see. My stomach was already rumbling. However, there was one more place I wanted to see before be back for more. ■

ending Berlin Tour Episode one-(of undoubtedly many more to come) -Check

During the time that Berlin was divided, there were "crossing" points where one could (with the right papers) cross from allied controlled West Berlin (French, British and American) Berlin to the Soviet controlled East Berlin and vice versa. Check Point Charlie was one such crossing point and now it was a treat to be standing at for a history buff like me. I was transported to a time 40 years ago as I tried to imagine what things must have been like, felt like, looked like.

Sigh! It was time for lunch and for me to head to the Frankfurt Motor Show.

The lunch experience, though not touristy is definitely worth a mention. Meilenwerk Berlin appeared at first to be an old industrial unit, which it was... almost. High ceilings and a vast expanse of space were definitely characteristic of a warehouse. It was a historic Tram Depot of 1900! It turns out, apart from being a museum for classic cars, the complex also offered special humidity and temperature controlled storage for private cars. There were garages, services and dealers for classic cars, shops for parts, model cars and restaurants in this historic building.

When in Berlin, one can almost be forgiven for forgetting that it is the capital of a country, which produces arguably the best cars—so strong is the character of the city. But being at Meilenwerk is a reminder of the rich automobile legacy of the nation. We were now heading to experience the future of that legacy at the Gross Dolln driving track. I was a little sad to be leaving Berlin after having seen so little of it, but knew for sure that I would













